

DIVOC PRIZE 2024

Third edition

Open to people all over the world

The only literary prize exclusively addressed to
not vaccinated people against covid-19

Contest announcement

PHILOSOPHY OF THE DIVOC PRIZE

“The medical science always creates illness as a social state. It creates a new group of outsiders each time it makes a new diagnosis stick. Morality is as implicit in sickness as it is in crime or in sin.”

Ivan Illich, *Medical nemesis. The expropriation of health*, 1976

The Divoc Prize is the only literary contest addressed to those who have not undergone the anti covid-19 vaccination and is organized and directed by the Audax Publishing House. The project is conceived by the Italian writer and philosopher **Emanuele Franz**.

To be won also a fine mosaic work by the master mosaicist **Giulio Menossi**, artist of merit and international recognition.

The Divoc contest benefits from the moral patronage of “**Casa del Sole tv**” and of the member of the European Parliament **Sergio Berlato**.

THE REASONS OF THIS AWARD

During the pandemic, the European Union and pro-European countries have implemented coercive and discriminatory measures regarding not vaccinated citizens against covid-19.

We want to keep the memory of the ignominy of that period alive and, to compensate for the discrimination carried out against the unvaccinated people, we created the Divoc Prize, choosing this denomination as the opposite reading of “covid”.

This is the third edition of the contest: **the news is that it is open to people all over the world and in any language of the world.**

GUIDELINES

Art. 1: The Audax Publishing House, with domicile in Moggio Udinese (Italy), organizes the Divoc Literary Prize for unpublished literary works, in any language of the world. The Divoc Prize is aimed at encouraging and supporting people who, despite left out from cultural and social life for not being vaccinated against covid-19, have shown talent in the field of literature.

Art. 2: The essential requirement the candidate must have is that he has not undergone any dose of anti-covid vaccine, under penalty of exclusion from the Prize. The candidate must produce a self-certification that he has never been vaccinated. Repentat vaccinated are not admitted.

Art. 3: The term “unpublished work” means “never published with an ISBN code”.

Art. 4: Individuals from all countries of the world and of any language can participate in the Divoc contest. The social condition of the participant is indifferent. Rich or poor, man of social standing or unknown, any individual of any religion, sex, race, social class, nationality may participate, as long as he fulfills the essential requirement stated in art. 2.

Art. 5: The prize may only be awarded to individuals, not to group of individuals, such as associations, companies or any type of community.

Art. 6: One can participate with more than one work, by sending a corresponding number of participation forms and separate fees for each text work.

Art. 7: The winners will be the first three classified, and the publication will consist of an anthology of their written works.

FEATURES OF THE WRITTEN WORKS

Art. 8: The candidate can participate with a minimum of 15 standard folders up to a maximum of (approximately) 50 standard folders, regardless of the style chosen and consistent with the guidelines set out above.

Note: a standard folder consists of 1800 characters subdivided in 30 lines of 60 characters each. These parameters let a standard folder correspond to a single page.

Art. 9: The written work can have a free theme and a free literary style, as for example a poetic anthology, a short essay, a collection of articles, a story or other stylistic forms. Nevertheless, the preferential but non-compulsory themes are transhumanism, digitalization, man-machine relationship, since “The Divoc Prize stands as one of the vanguards of the battle against transhumanism of which vaccination biopolitics is the most clamorous act” (Angelo Tonelli).

Art. 10: All languages of the world are accepted.

PRIZE

Art. 11: The main prize consists of the publication of an anthology containing the written works of the first three winners (in the classification order) plus possible works pointed out by the committee for particular merits (these possible works do not constitute a classification, but will follow the alphabetic order of the authors). The publication is printed by the Audax Publishing House and will be completely free of costs for the authors.

Art. 12: Together with the publication there is also a mosaic work by the international master mosaicist **Giulio Menossi**, an interview with the winning authors in person and/or online in the major channels of alternative information and a series of promotions in social networks.

Art. 13: The winning candidate who cannot participate in person at the awards ceremony, or is unable to send a delegate to collect the prizes to which he is entitled, will have the right to receive the prize with a shipment at his expense.

COMMITTEE

Art. 14: The committee is composed of: the poet, Greek historian and theatre performer **Angelo Tonelli** (winner of Montale Prize 2012); the poet, musician, philologist and professor at the university of Bologna **Francesco Benozzo** (winner of various literary and musical awards and nominated for the Nobel Prize for literature); the historian and essayist **Paolo Borgognone**; the writer **Rita Remagnino** (winner of Divoc Prize 2023); **Teodora Zerajić**, graduated in Russian language and literature; the English language teacher and teacher of choreutic arts **Lucia De Giorgio**; the director and founder of Audax Editrice as well as creator of the Divoc Prize **Emanuele Franz**.

Art. 15: Testimonials of the Divoc Prize who morally support the initiative are: **Paolo Borgognone** (historian and essayist), **Diego Fusaro** (philosopher and essayist), **Tiziana Alterio** (writer and journalist), **Alessandro Meluzzi** (psychiatrist and essayist), **Alessandro Fusillo** (lawyer), **Fabrizio Carloncelli** (winner of Divoc Prize 2022) **Margherita Furlan** (journalist).

PARTICIPATION AND SENDING METHODS

Art. 16: Each written work must be sent electronically in two copies: one of which with the author's name and surname, the other anonymous.

Art. 17: It is mandatory to attach the participation form (see below) completed and signed by hand.

Art. 18: To partially cover the secretarial costs of the Prize it is mandatory to attach the receipt of the payment of 20 euro. This amount must be deposited into current account: IT02D3608105138248717048740 held by Emanuele Franz, including the reason for the payment as “Divoc Prize 2024”. Alternatively the payment can be made via PayPal on the email: em_franz@yahoo.it

Art. 19: The email to which the candidate must send the composition, the participation form and the payment receipt is: audaxedizioni@yahoo.it

Art. 20: The deadline for sending all the material is peremptorily no later than December, 31st 2024.

Art. 21: The realization of the contest is subjected to reaching a minimum of 45 participants. If, at the time limit indicated in art. 20, this number is not achieved, the competition will lapse and the paid fees will be refunded.

Art. 22: The secretary reserves the right to contact the candidate in case of irregularities in the sent works or in the participation form (for example non-compliance with the announcement, shorter works or works exceeding the limits, excesses not agreed in advance with the secretary, lack of data and/or signature and more),

Art. 23: Signing the participation form constitutes in all respects release for the publication of the work. The Audax Publishing House reserves the right to use the sent works for promotional purposes, to highlight particularly valuable works, even if they are not winners, but just pointed out by the committee. Therefore, the competitor authorizes the Prize secretary to show the material sent in any form.

Art. 24: The results of the contest will be communicated at the awards ceremony, which will take place on a date and place that will be promptly communicated to the participants.

For any other information you can contact the Audax Publishing House via the following contact information.

Website: www.audaxeditrice.com

Email: audaxedizioni@yahoo.it

Telephone number and whatsapp: 0039 334 7410082

PARTICIPATION FORM FOR THE DIVOC PRIZE 2024

The undersigned

Name: _____

Surname: _____

Place of birth: _____

Nationality: _____

Date of birth (dd/mm/yy): _____

Actual address, town and country: _____

Telephone number (with international prefix): _____

Email: _____

Declares to participate in the Divoc Prize 2024 with the text work:

(Title of text work)

I also declare that this text work is unpublished and its content does not harm the dignity of others, and that I am the only author.

I declare under my own responsibility that I meet the fundamental requirement for participation in the Divoc Prize, that is:

I have not undergone any dose of anti covid-19 vaccine, from any pharmaceutical company.

I also declare that I have read and accepted the regulations of the 2024 Divoc Prize contest announcement.

PUBLICATION CONSENT FORM

The undersigned declares, if he is among the first three classified of the Divoc Prize, to transfer to the Audax Publishing House, in Moggi Udinese (Italy), Via Ermolli, 31 (VAT no. 02530000302), the printing and publication rights of the work participating in the Divoc Prize itself, for a period of two years. This publication will not entail any expense for the Author.¹

I am also aware that the Audax Publishing House reserves the right to use the material sent for promotional purposes, to highlight particularly valuable works, even if they are not winners.

I authorize the processing of my personal data, pursuant to Legislative Decree 196/30th June 2003.

Place and date

The author

¹ The Publisher will pay the Author the percentage corresponding to the copyright of 10% of the cover price for the entire duration of the contract. The sales report will be made, at the request of the Author, by 31st July of each year referring to the previous 31st December, provided that on that date (31st December) the Work has been put on the market by at least six months. The liquidation of the related copyrights will take place following the actual payment of the sales by the booksellers and customers.